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The Carmel Pine Cone

Volume XXIV. No. 47

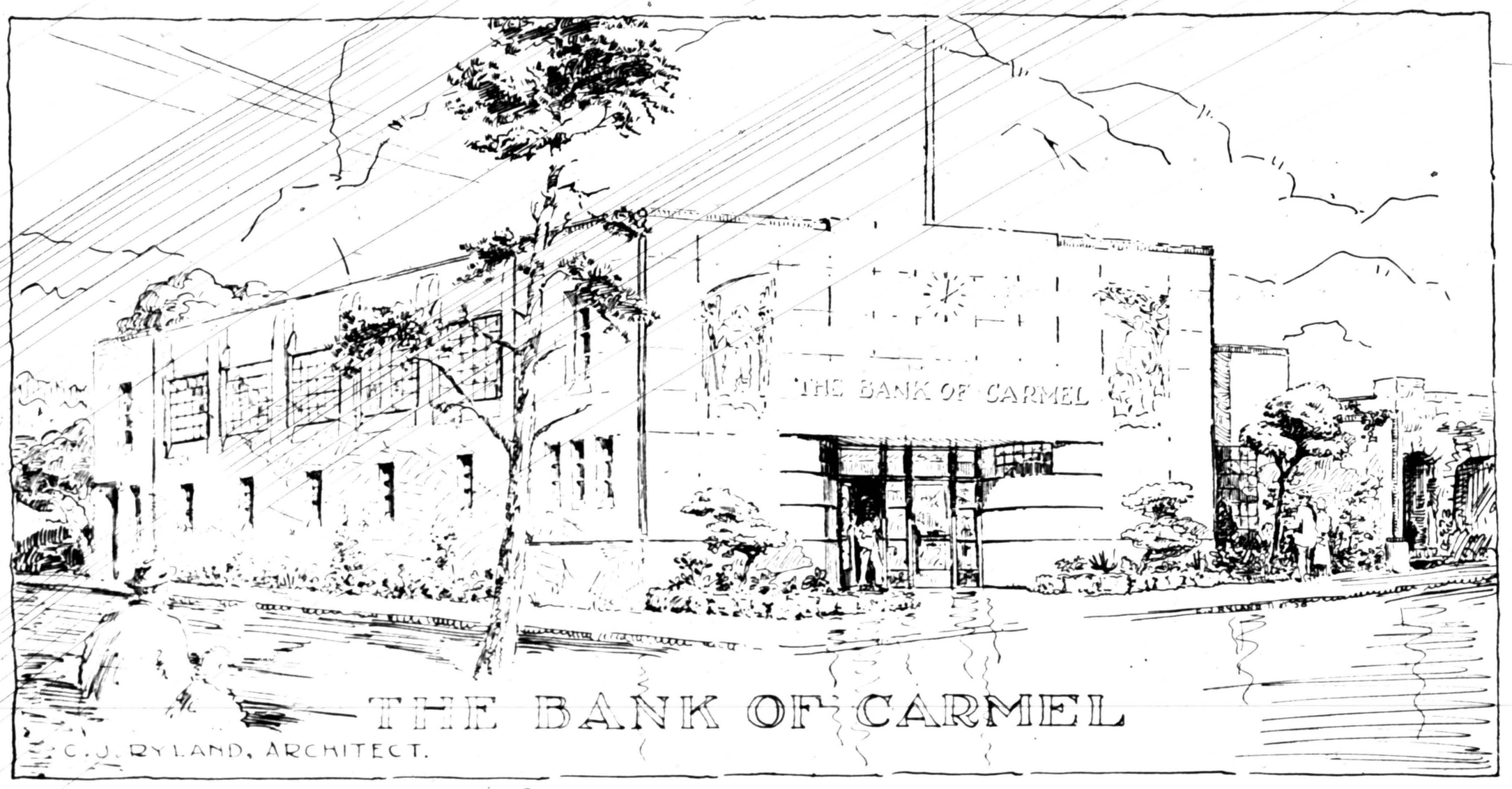
Friday, November 25, 1938

Published Every Friday at
Carmel-By-The-Sea - - - - - - California
(Carmel, California, P. O.)

For the People of the Monterey Peninsula and Their Friends Throughout the World

Year, $2.00 Copy, 5c

Architect's Drawing of New Bank of Carmel Building on Ocean Avenue, Now Being Completed



Here is the new Bank of Carmel building on the corner of Ocean avenue and Dolores street as seen in the drawing of C. J. Ryland, architect. The design for the panels at either side of the entrance is by Paul Whitman, Carmel artist. The $50,000 building of reinforced concrete is scheduled for completion some time after the New Year.

Sanitary Board Goes On With Plans Without PWA

Shades of the PWA curtailment may darken the scene for a lot of prized projects throughout the land, but the announced curtailment of the federal program may not necessarily hamper the plans of the Carmel Sanitary District board to any great extent, as the far-sighted planning of the board took into consideration just such an eventuality.

With sufficient reserve funds on hand, the Sanitary Board is prepared to go ahead with preparations for its sewage disposal plant and installing of sanitary facilities in that part of Hatton Fields north of Ocean avenue and now in the district.

Accordingly, the board at its last meeting adopted plans as drawn by Engineer Clyde Kennedy and passed a motion calling for bids on construction of the road-protecting levee and concrete bulkhead from the state highway south of the Carmel River bridge westward on the Oliver ranch river bank. From this point a right-of-way 2000 feet long will lead to the "island" site for the disposal plant.

The board passed a resolution of intention to lay sewers in Hatton Fields between the city limits and the highway, on west and east, and Ocean avenue northward to beyond the hospital. The hearing for protests was set for Dec. 12 at the office of the Sanitary Board, Monte Verde street, at 7:30 p. m.

Hugh Comstock, Sanitary Board president, this week admitted that while government aid might not appear forthcoming, that the board was prepared to see what the costs would be without PWA assistance, probably a smaller figure than otherwise, and to proceed with what reserve funds the board has on hand, provided, of course, that such action proved feasible.

The Sanitary Board has posted at the post office a map of Carmel with areas included in the sanitary district and the Hatton Fields area to be sewered marked off in color.

Augustus C. Stoney Dies Here at 73

Death took Augustus C. Stoney, 73, here last week after 21 years of residence in Carmel. He was born in Beaver, Utah.

Surviving are two daughters and five sons and several grand children. His children are: Mrs. L. E. Lewis, Carmel; Mrs. J. F. May, Monterey; and A. C. Stoney, R. B. Stoney, R. M. Stoney and P. L. Stoney, all of Carmel, and M. L. Stoney of Salt Lake City.

BOYS VISIT COAST

Choir boys of All Saints' Church enjoyed a day down the coast last Saturday, under the leadership of Rev. C. J. Hulsewé and Bill Yerkes. Point Sur lighthouse was visited and after that a barbecued luncheon was cooked at the Big Sur and large quantities of good food were enjoyed by the boys. Those invited were Dick Uzzell, Baird Bardarson, Del Wilson, Bill Wishart, Edgar Hoffmann, Bill Goss, Eric Leffingwell, Gail Fraties, Stanley Ewig, Daniel Bell, Dick Rohr and Bill Briner.

HERON IN REBUFF TO HITLER APROPOS OF BUND ACTIVITY

American Bund activities and the oppression of minorities in Germany were the occasion of a declaration by Mayor Herbert Heron at Monday evening's council meeting when he asked the city to send the President a letter as follows:

"The city council of Carmel-by-the-Sea, California, joins the rest of the decent world in expressing its horror at the actions of the German dictatorship, its sympathy with the oppressed and maltreated peoples, and its definite approval of your stand in this cruel situation.

"Should you deem it right to take further moves to counteract the Nazi barbarities, you can be assured of the same whole-hearted support."

Beach Petition Being Signed

One more of the Pine Cone's pet projects is nearing maturity with the signature of the petition for an ordinance to protect the beach from commercial exploitation.

The Carmel Business Association is now obtaining signatures to this petition and those wishing to assist may obtain forms from Captain J. Shelburn Robison, president of the association, or at the Pine Cone office, when more forms are prepared.

No difficulty in obtaining the required number of signatures of voters residing within the city limits is anticipated as the ordinance is in line with conservative Carmel efforts to preserve the beach.

Council To Prepare First Budget; Taxi Rule Read

Pledged to a budget system, the Carmel city council is faced with the immediate job of preparing a budget for the first time in Carmel's history.

But the job is no easy one. Morally bound to submit estimates with a view to setting a budget, heads of departments must be ready for the first meetng of next month, which takes place Wednesday, Dec. 7, with figures, and are getting down to business this week.

Sundry difficulties lie in the way, however. For one thing, this has never been attempted here before, and a whole new method of working out a budget must be devised. On the other hand, no one knows for certain just what Carmel's tax year is, whether taxes are collected this year for next year, or vice-versa.

So the members of the council go about meeting this moral obligation as best they can, somewhat in a daze, but determined, nevertheless, to do what they promised in the election campaign and agreed upon after election to office.

Notice that the time for submitting estimates was given at last Monday evening's adjourned meeting. At this time the taxi ordinance was given first reading. This is the ordinance which guarantees the virtue and uprightness of Carmel's taxi drivers, and places a penalty of $300 and/or three months in jail upon violation of the ordinance.

This specifies that drivers must not pander, among other things, must pass driving tests under police supervision, have clean police records, and operate under city license.

The second attempt to deal with a tree-protective ordinance failed when it was decided to leave this matter over on the suggestion that the present ordinances relative to trees were sufficient, provided the city asked for a large ante than the usual $5 submitted with requests to remove or have removed a tree on city property. The rights of adjacent property owners over trees on such city property, specifically the streets and sidewalks, was a subject assigned to City Attorney W. L. Hudson for study.

On request for information, it was stated that a letter was sufficient notice to a property owner that a tree on his property endangered property of another so as to attribute liability in case of a tree falling.

A representative of John Roscelli, official garbage man, protested to the council against removal of garbage by a valley resident who had been assertedly told by Roscelli he could remove garbage from two or three places in Carmel and then had begun to take "all the garbage." The matter was referred to Hudson.

Cooperation between the city, which gives $50, the Carmel Business Association, the Carmel Art Association and Carmel Music Society for the Christmas trees was discussed with Captain J. Shelburn Robison, president of the Business Association, reporting that his organization was giving $50 and that Harold Nielsen will be in charge.

Whether there will be one tree or

(Continued on page 3)

CARMELITES ARE THANKFUL; WHEREFOR THEY EXPLAIN

The Pine Cone sent Ada Winslow out one afternoon this week to ask people on the street just what they were thankful for this Thanksgiving. In the guise of an undercover reporter, Mrs. Winslow turned up the following replies:

* * *

Miss Sadie Van Brower is thankful that she is still able to work and for her loved ones who are still living.

* * *

Birney Adams is thankful that America is not in Europe.

* * *

Thomas J. Hefling is mighty glad he is an American.

* * *

Joseph E. Abernethy is thankful he can participate in the civic and social life of Carmel—in fact the longer he lives here, the more he likes it.

* * *

John Catlin is thankful for this wonderful weather and for the fact that when he was six years old he made up his mind he would some day live in Carmel.

* * *

Byington Ford is thankful for so many things that he couldn't even enumerate them unless we were willing to throw out all the contents of this week's Pine Cone.

Ross Miller is thankful he is back in California after traveling 11,000 miles in the East and South.

* * *

Ed Ewig is thankful for his health, his peace of mind and contentment and because he is living in Carmel.

* * *

Bob Spencer is very thankful for the good friends he has made in Carmel.

* * *

Mayor Herbert Heron said: I am thankful that I live under the American form of government and that I can be very happy without buying anything from Germany, Italy or Japan.

* * *

Mrs. James B. McGrury is thankful that she is one of the two original merchants still enjoying good business in Carmel; for peace in this country and the beauty of this part of the world.

* * *

Miss Elizabeth Niles is thankful for the $2000 library bonds voted to the city for the use of the library.

SUNSET MENUS

Monday—Cream of tomato soup, peach salad, mashed potatoes, sliced beets.

Tuesday—Cream of celery soup, tropic salad ,spaghetti with tomato sauce.

Wednesday—Vegetable beef soup, Sunset salad, baked beans, string beans, ice cream.

Thursday—Alphabet soup, orange and date salad, hot dogs, spinach, jello.

Friday — Clam chowder, waldorf salad, escalloped tuna, corn, ice cream.

The Carmel Pine Cone is thankful to have a freshly painted office.

* * *

Irene Cator said: I am most grateful for the cooperation I am receiving from my assistant, Mr. Mylar, and from each and every member of my office force. No less am I grateful for the cooperation and appreciation of post office patrons.

* * *

Judge George Ross is "glad he found this spot—glad he has plenty of business' 'and he says "the goose hangs high."

Norton Praised for Clever Work

Police Chief Robert A. Norton came in for some praise this week when he traced the wanderings of a San Francisco woman who was found "lost" on Ocean avenue early last Friday morning.

The woman, Mrs. John L. Vitcor, blamed her temporary loss of memory on shock sustained when she saw an accident in which a woman was struck by a truck in San Francisco.

She said she had been going to see her mother on Thursday of last week and while waiting for a bus saw the accident. She took a bus to Pacific Grove, Norton discovered, and then walked over the hill to Carmel before being discovered in her plight.

Norton's sleuthing cleared up the whole course of the strange case, as he checked with all transport facilities to find she had gone first to Pacific Grove. Finding her purse checked with this theory, and a bus driver identified his former fare.

Mrs. Victor recovered her memory when Mrs. Ross Jones, a friend from Pacific Grove, visited her at the Carmel Community Hospital. When she accompanied her husband back to San Francisco, the patient's memory was reported to be practically normal once more.

ARE "LOVE APPLES" POISON?

They used to be so considered in the old days.

But today, yum, yum! You can find out all about them at the Filmarte theater when the mystery comedy, "Love Apples," is given Dec. 9, 10, 11. Remember the dates!

Three Berkeley buildings will be constructed with help of WPA funds.

SUBSCRIPTIONS TAKEN
for any magazine
Lowest Club Rates
We order any BOOKS desired
Buy here and save postage and transportation costs.
L. S. Slevin

From The Pine Cone's Old Files

— 23 YEARS AGO —

The Manzanita Club has decided to embark in the moving picture business. W. L. Overstreet, T. B. Reardon, B. W. Adams, R. W. Hicks and Fred Leidig are the committee in charge. A first class show every Saturday night is planned.

— 23 years ago —

Lotta Crabtree is a guest at the Pine Inn. Among those she asked for here were Judge Carrington, now dead, J. W. Hand and W. G. Harrison. Two weeks ago Carmel sent Lotta some poppies while she was at the Exposition.

— 23 years ago —

First subscriptions received for the chemical engine equipment for the fire department are from A. H. Roseboom and Andrew Stewart.

Mrs. M. L. Hamlin writes from Bluefield, W. Va., "The Pine Cone came all O. K. Snowing here."

— 23 years ago —

Delos Curtis is designing candy baskets for Thanksgiving.

William Greer Harrison came down for a brief visit from the city Friday.

Visiting Wade Stewart for a week was a cousin, Alfred Peterson, from Kirkville, Mo.

— 23 years ago —

Claribel Rask was married in Dallas, Tex., last Saturday.

Mr. and Mrs. A. J. Comstock are home from the Exposition.

— 23 years ago —

Miss E. L. Williams left for the city yesterday with Grace Wickham.

— 13 YEARS AGO —

Among those who went to the Big Game last week-end were Jimmy Hopper, Jr., Fred Godwin, Ernest Schweninger, Paul Flanders, Windsor and Talbert Josselyn, F. R. Bechdolt, Don Hale, Edward Hatton, Mrs. L. E. Gottfried, Col. and Mrs. S. B. Dutton and son, Fletcher, Mr. and Mrs. Theodore Criley and son, Ted.

— 13 years ago —

The Frank Sheridan residence in Carmel Woods is nearing completion.

— 13 years ago —

Mrs. Tom Bickle has returned from Richmond.

— 13 years ago —

April 15 has been set as the date for the opening of the reconstructed Hotel Del Monte.

— 13 years ago —

Marian Benson McCaulay, novelist of Sioux City, Iowa, has been in Carmel.

— 13 years ago —

Dr. Beverly L. Clarke and Katharine Vander Roest Clarke are now living in Palo Alto.

— 13 years ago —

The state will take over the 30-mile Carmel-Sur highway on Jan. 1 in accordance with an act of the last Legislature.

— 13 years ago —

The city trustees are expected to discuss soon the possible annexation of the Point and Carmel Woods to the municipality.

— 13 years ago —

Mrs. Roberta Balfour Thudicum has had her paintings and a mural accepted for the Pan-American exhibition in Los Angeles.

Carmel Police Going to School

Members of Carmel's police force will get down to the three R's of police school again, starting Monday under the direction of N. J. L. Piefer of the San Francisco agency for the Federal Bureau of Investigation.

All members of the force, Chief Robert Norton said, will attend the school at which a wide variety of police subjects, including fingerprinting, investigaton, court room behavior, evidence, photography, confessions and duress, public relations, etc., will be taught.

Firearms training, raids, mechanics of arrests, road blocking, jui jitsu, and other subjects will be treated in a later part of the intensive course.

Charles R. Gilbert, following a sudden illness, died last Sunday night in Saratoga. Mr. Gilbert was the father of J. P. Gilbert of Carmel.

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Prints, 8 x 10, on a 16 x 22 Mount - $1.25
Proofs Until You Are Satisfied!
Christmas Cards with Your Photo as Low as $2.50 per Dozen
Pictures Taken at Your Home or at The Pent House Studio.
Above the Carmel Theater, Entrance on Mission Street

Jeffers No Whitman, But You May Take Your Pick

When a village neighbor discusses Robinson Jeffers, it is difficult for this neighbor to say just what he would like to as a critic, but Roy J. Gale, of the Sunset school staff, abided by the poet's own courageous decision never to tell a lie, and so went fairly far in discussing Poet Jeffers before an adult education class at the school Tuesday evening.

At that, Gale left his audience to ponder on Jeffers in the light of Walt Whitman, a poet who is neither a neighbor, nor is living to take issue with the critic.

Gale compared, or rather contrasted, Jeffers with Whitman, the latter being a poet of progress and faith and belief in the eventual salvation of the human race, as opposed to Jeffers who takes the more dismal, factual view. The influence of Nietsche whose phrase, "The Poets? The poets lie too much," became a warning to the young Jeffers and continued to force from him the cold, hard truth, as admitted in Jeffers' preface in his latest published volume, is evident.

Gale pointed out that Walt Whitman is the man to whom Jeffers is most frequently compared, that both used the long, loose line in writing, but that there "I find the only comparison. They are as different as day and night; as life and death!"

He declared that in Whitman, the grandeur and sublimity of man's great destiny and love making mankind more understandable stand opposed to Jeffers who describes love as a "trap for great spirits."

Each poet transcended his medium, however, Gale said. Each man was greater than his work, and the speaker added that he considered Jeffers far greater than anything the Carmel poet has yet written.

"We must go back to the Old Testament," Gale declared, "to find a similarity. In 'All is Vanity', the words are Old Testament, but the theme is Robinson Jeffers' ".

Jeffers, he said, is comparable to the ancient Greek tragedies and in "Roan Stallion," as in the Greek tragedies, nothing detracts from the intensity of the theme, as the poet gets down to the dark things of life.

Admitting some weakness in Jeffers, in his disdain of life, love and friendship, his negation and piling of catastrophe upon catastrophe without humor, Gale nevertheless assayed Jeffers as one of the greatest living poets, and head and shoulders above the living poets of America.

"No critic is worthy of the name," Gale asserted, "who disputes this fact."

Jeffers, he insisted, "deserves the laurel wreath of poetry, although we need not accept his philosophy."

To leaven his talk on Jeffers, Gale quoted a paragraph from Morris Bishop in the New Yorker dealing with "The Poets Laureate of America" on the election of John Steven McGroarty: "It does not appear that Robinson Jeffers was considered. It was perhaps felt that his poems such as 'Roan Stallion', the one about the lady who fell in love with a horse, misrepresents Californian family life." McGroarty, of course, sees this state as always basking under blue skies.

Among the poets of America, Gale gave his audience a problem for themselves in telling the story of the six blind men who touched an elephant and obtained a different impression, such as an elephant was like a huge snake, from the trunk, or like a tree, from the leg, or like a fan, from the ear. So, too, were the poets of America like the blind men, Longfellow, writing of sweetness and light, Teasdale of unrequited love, Millay of the loss of mortal beauty, Whitman of companionship and strong men, Vachel Lindsay of the Chicago stockyards and Poe of the darkness of the tomb. Jeffers he left for his listeners to classify, if they pleased, accordingly.

Great credit was given Jeffers in attributing so much of his success as a poet to his wife, Una Jeffers, in the preface of his last book, "The Selected Poems of Robinson Jeffers."

"To leave Una out of a discussion of Jeffers is like leaving Shakespeare out of a study of the English language," said Gale.

"Rarely is a man generous and big enough," he added, "to admit as he does this debt to Una Jeffers."

"Roan Stallion" Gale classified as one of the most intense longer poems in the language and a key to Jeffers as a definitely masculine poet who does not attempt to gloss over things as he sees them, but is, rather, strong, masculine, unafraid. Jeffers' rare prefaces are among the choice pieces of prose being written today, he said.

The stock market will be the subject of a course to be given at U. C. L. A.

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DREW PEARSON



"Washington Merry-Go-Round" Author Drew Pearson will speak before the Carmel Forum Tuesday evening at 8 o'clock at Sunset Auditorium.

Povla Frijsh Widely Praised

"To Madame Frijsh," by Stark Young, is an article which appeared a short time ago in the New Republic. It deals largely with the ability or lack of it in singers and actors to make of a song or play a complete and sustained pattern. The article is too long to reprint in full but the last paragraph is of such timely interest to those who will hear Povla Frijsh in Carmel that it more than bears quoting:

"It is the actor's business to give us not only what the character experiences at the moment; he must also convey the moment's relation to the whole.

"The readers of Shakespeare's verse and their audiences would not waste time if they went to listen well to Madame Povla Frijsh. It goes, I suppose, without saying, that among singers she is easily the greatest artist we have in our midst. To hear her sing . . . is to hear music grow as solid as anatomy, final as mathematical form, and at the same time to be filled with the breath of all art as wind fills a tree, or as light reveals the wings of a design. A familiar form like the waltz she can establish on a basis more inevitable than any bandmaster can accomplish, and yet so free of the obvious or banal that you are forced to wonder what it is about the waltz that is immortal . . . the first thing an actor . . . could learn from Madame Frijsh is energy, that underlying element which suggests that it is boundless, and that it will work to destroy anything not itself. Thus from energy form is born and is kept pure and strict. For all actors Madame Frijsh may stand as a marvel in stage projection, intensity and graciousness of style, and the evocation of images."

Povla Frijsh will be heard at Sunset auditorium on Saturday, Dec. 3, under Carmel Music Society auspices.

TO READ RICHARD III

No Shakespeare reading class will be held this Friday evening, according to Herbert Heron, owing to the holiday yesterday, but when the class is resumed at the Green Room at 8 o'clock next Friday, the class will begin reading Richard III.

"I'm the world's worst cook," declares Barbara Stanwyck.

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COUNCIL TO PREPARE FIRST BUDGET; TAXI RULE READ

(Continued from page 1)

three, the latter group advocated by the business group, was left in doubt, but a compromise of two trees was suggested in some quarters.

"The general feeling," declared Mayor Heron, "is that one tree would be favored rather than more not so well done."

The Art Association since has issued a request to Carmelites to bring their new, washed and biggest tin cans to the receptacle placed for this purpose at the corner of the Plaza across from the Post Office. Members of the Art Association will use these for preparing tin stars and other baubles for the Christmas tree.

Councilman Frederick Bechdolt said that a conference with Edward Kuster over the Golden Bough Theater fire ruins was anticipated this week-end, with the engineer's inspection pending.

The Nell Gwyne tea shop asked permission of the council to hang a sign at its place of business next to the post office, and Mayor Heron, ever the Shakespearean enthusiast and purist, called a hearing and suggested "the spelling of that name had better be right."

Permission to transfer the Smoke Shop business license to the new owner was also requested by Walter Tuthill.

New Telephone Book Is Going to Press

A new telephone directory for this community will shortly go to press, according to R. P. Sexton, local manager for the Pacific Telephone and Telegraph Company, who urged persons contemplating changes in their listings or new installations to make their arangements promptly.

Revisions of present listings will be included in the new book, if received at the telephone business office on or before Dec. 17, as will listings of telephones installed by that date, Sexton said.

Delivery of the new directory is scheduled for the week of Jan. 16.

Again This Opportunity $4,000

This is a lovely piece of land, with a small artistic home on it. Living-room with fireplace; two bedrooms, sleeping porch above, guest room in yard; kitchen, pantries, shower, closets, storage room, double garage.

And about an acre of land overlooks the beautiful valley orchards, and majestic mountains. A perfect site for another house. Reasonable terms.

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39-inch Printed Rayons
Values to 95c
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Crown Tested Pure Dye Rayon Crepes in a good variety of Designs and colorings — suitable for Dresses, House Coats, Smocks and Pajamas. All guaranteed washable fast color and to give maximum service.

39-inch Pure Dye Printed Silks
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"Skinner's", "Tru-hu" and Beldings Washable Pure Dye Silks — nationally known qualities.

56-inch Dress Woolens & Coatings
Values $1.95 to $2.45
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Fine All-Wool Fabrics in a good assortment of colors and designs. You will be surprised at the values offered.

No C. O. D., Will Calls or Charges on End of Month Specials

From a Window In - - - - -
Vagabond's House



By DON BLANDING

A friend of mine astonished me the other day with a viewpoint which was puzzling considering that she is (verbally) such a loyal Carmel-by-the-Seaite, always sounding the praises of its beauties and boasting of this, that and the other quite as though she had created the place. And yet she does most of her shopping in the City or over the hill. And this shopping is not just for exotics which could be found only outside the town but for many run-of-the-mill things which the town stores supply in the best quality, in fact they are the same brands, same prices and same value. She explains, "Oh, I enjoy the ride." I wonder if the local stores enjoy the ride that she and others who are as thoughtless as she is give to the people whose gay little stores and bright windows make Carmel streets so attractive.

When I reproached her for her thoughtlessness she defended herself "But many of the things are higher priced here." Possibly, though I doubt it. **Yes**, and she spends the difference in gas, train fares and incidental expenditures. If she really "enjoys the ride" she certainly doesn't need the excuse of shopping to take the ride. I urged her to make a careful, honest survey of all the stores here and really see if there were any differences. The local people are not air-plants who live on admiring glances at their stock. They are fellow dwellers in an enchanted spot but the enchantment does not cover their expenses for maintaining stocks of goods for the time when it is not convenient for my friend to "take the ride" away and must shop at home.

At one time I had a Cross-Roads Studio in Honolulu. It was a combination art gallery, gift shop, curio store, and what-have-you. I know how much hope and thought, sweat and worry and good hard cash I invested in order to meet the capricious demands of the public, and how it hurt to see people bring back from the States the very things I was offering. In most cases it was pure thoughtlessness. I wonder if there is some quaint idea in people's minds that things, like invalids, benefit by a voyage or journey.

My friend, whom I mentioned at the beginning of this column, replied to my attack by doing a little attacking herself, "You should talk about buying locally. You just bought two paintings by a Utah artist." I did indeed. The paintings were mementos of a joyous part of my past and there were none like them produced locally. And there was a personal equation, also. But for run-of-the-day shopping I "Shop Carmel." I even brought my tonsils home to be operated on, and if that isn't loyalty I don't know what is.

An amusing defense that my friend offered when I suggested ordering books and such things through local sources was this, "But that takes time." One of the charms of Carmel is the element of timelessness. What is a day or a week for that matter in a delightful place where half of the time one does not know whether it is Tuesday or January.

Loyalty is something which is more than a murmured phrase. Loyalty to one's town is as vital and important as loyalty to ones country or flag.

Reader's Reaction

The Pine Cone,
Carmel, Calif.

During the past year the Pine Cone has been a great help to the League of Women Voters through the publicity it has given League activities, and the League wishes to express its thanks for this assistance and for its editorial comment.

Sincerely yours,
LYDIA G. WELD,
President Monterey County
League of Women Voters.

AT CARMEL'S HOSTELRIES

Among guests at Pine Inn this week were Mr. and Mrs. H. H. Werhane and the Misses Colvin, who expect to move into their home here shortly. The other guests were Mr. and Mrs. R. L. Bickford, Pasadena; Mrs. John Plant, San Francisco; Mr. and Mrs. F. E. Pigott, Rochester, N. Y.; F. H. Wenckebach, Zeist, Holland; Mr. and Mrs. K. H. Morine, Beverly Hills.

* * *

La Playa Hotel has on its guest list this week Miss Edna Mae Smith, representative of the Ogilvie Sisters; Mrs. Terence Preece and her daughter, Daphne; Mr. and Mrs. Van MacDonald, Vancouver, B. C.; Dr. and Mrs. Colin Graham and their daughter, Joan, from Vancouver; Mr. and Mrs. J. J. Jacobs and their three daughters from Sacramento; and Mr. and Mrs. C. Doud and their three daughters from Sacramento; and Mr. and Mrs. J. C. Doud. Expected for the Thanksgiving holiday are the Misses Speyer of San Francisco.

* * *

Honeymooners at Highlands Inn this past week were: Mr. and Mrs. J. F. Mudge, San Leandro; Mr. and Mrs. J. K. Hickman, Fresno; Mr. and Mrs. W. V. Sparks, San Francisco. There were also several people from out of the state: Mr. and Mrs. M. J. Cameron and R. Devlin of Vancouver, B. C.; Mr. and Mrs. A. L. Baily and their son of Small Point, Me.; Mr. and Mrs. B. M. Bonny from Salt Lake City and Mrs. Carrie Sinn of New York City. Mr. and Mrs. George Fuhr of Azusa have also been at the Inn for the last two weeks.

* * *

Forest Lodge has had in the last few weeks a party composed of Mrs. R. M. Morton, Oakland; Mrs. Jessie Grunsky and her daughter, Eugenia, of Stockton; Mrs. J. M. McCommell, Sacramento, and Miss Frances Sheltman of Stockton; Mr. and Mrs. Mortimer Fleishhacker of San Francisco and Mr. and Mrs. W. T. Rambo of San Jose were guests last week-end. Also registered at the Lodge were Mrs. Frank R. Dray and her daughter, Anne of San Francisco, and Chester Ristenpael, Jr., of Berkeley.

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Zo Elliott, of "Long, Long Trail" Fame, and Some Philosophies on the Foundation of Grand Opera

By MARJORY LLOYD

Alonzo, or Zo Elliott, as he is known to every English speaking person who has sung his song, "The Long, Long Trail", is in Carmel again, and is finishing an opera based on Stallings Anderson's play, "What Price Glory?"

Elliott almost took a job recently on a cattle ranch cow-punching and riding the range at a dollar a day, but, enticing as this seemed to him, he thought he had better finish his opera first. There doesn't seem to be much connection between grand opera and cow-punching, but Zo says there is—there's plenty of bawling in both.

Zo Elliott comes from fine old New Hampshire stock—in fact his ancestors built the first brick house in that state—and as the sons of such families have done for generations, so he, too, went to Yale for his education. From Yale he went to Trinity College, Cambridge, and finally to Columbia Law School. Elliott intended to be a professor of English but, while he was still at Yale, a seemingly insignificant event changed all his well-laid plans.

One spring night he sat down in 85 Connecticut Hall at a Mathusheck piano to compose the music for a skit to be given at the banquet of Zeta Psi, his fraternity, and slowly but definitely he picked out in march tempo the song that was to make him famous. As I said, it was spring and although Zo had composed a march, his friend, Stoddard King, like a good son of old Eli, looked at the budding elms and spring-bright lawns and felt a surge of—shall I say, spring fever?—and wrote words that envisioned the glory of the coming summer nights. So, the march became a love song, and may be used with authority for either purpose.

"The Long, Long Trail" was first sung at the Zeta Psi banquet and Zo, the eager, earnest young composer, walked to the piano to give to the world, or at least to his fraternity brothers, his first-born song. Like most first-borns it was of more interest to the proud creator than to anyone else. The boys at the banquet refused to be quiet long enough for an announcement, and when Zo, in his eagerness to get to the piano, measured his whole length on the floor, the hubbub was so terrific that it was a wonder that the first bars were ever heard. Once he had started, however, there was silence and out into the hot smoke-thick air floated the chorus that in a few years the same boys were to sing in Y. M. C. A. huts in France, marching along muddy roads and have ringing in their ears even as they went over the top perhaps to take the last "long, long trail."

Zo, too, was to be in the army, and although he was too young when he joined to go overseas before the end of the war. On his discharge papers he was cited as helping to maintain "excellent morale among the troops" at Camp Vail.

The years have rolled by and now Zo takes a long look at the world and emphasizes the need for form and discipline, in art, music and government. He quoted a famous French musician and critic who, in contemplation said:

"You can do something new in an old way, or something old in a new way, but you can't do something new in a new way."

Art, he feels, is the forerunner of of the ideas of a people and, as it develops new departures, so will the thought of a people. But in this development there must be a firm base on which to build, the firm base of generations of technical ability, and only on this foundation which has stood the test of years can the new sturctures be developed. Government follows in the footsteps of art and ideas, but even here the past technique is the valuable element. He would rather see the formalism and discipline of a Hitler, the doing of an old thing in an old way, than the chaos and lack of form in a communistic regime, the doing of a new thing in a new way.

He was quick to add, however, that he thought our form of past government was preferable by far to the formalism and discipline of a dictator.

The discussion of government led strangely enough to talk of grand opera because of its condemnation by social reformers who would abolish so formalized an art. Zo feels many people think it is produced for the wealthy alone and also that the opera stars themselves draw such high salaries that the prices are kept on a level beyond the means of the ordinary person. He says people who are primarily interested in material things can not appreciate the opera—which is a combination of all the arts—and so make it their hobby to attack and condemn it. Actually, he declares, opera is such a tremendous undertaking that it must have the financial backing of those people able to pay in excess of their tickets, in other words, wealthy patrons. The reason grand opera cannot be supported by the ticket sales is that in order that it should be properly heard, opera can only be given in an auditorium that seats about 3000 persons. These 3000 seats are high in price but if a person can only afford one opera a year they have so enriched themselves by the experience that it will always stay with them for pleasure and enjoyment. They have seen the finest sets, the finest dancing, heard an orchestra play the finest music and the finest singers in their finest songs, besides good acting, gorgeous costuming, and association with people who appreciate the best in the arts.

With regard to the statement that the high prices are caused by paying fabulous sums to the performers, Elliott states that, in the last San Francisco opera season, the total amount of money taken in was half a million dollars, but of this the artiss got only $125,000. Out of the amount each received they had to pay their expenses in San Francisco plus the amount necessary to get there, and also large sums to their agents. The rest went to workers such as scene shifters, stage carpenters, ushers and all the other forms of labor connected with the production of an opera and other expenses.

Elliott believes the average person in hearing opera is not only piling up joy for himself, but helping to support hundreds of people. This is why he grows angered when social reformers attack grand opera as a symbol of the aristocracy and disciplined society, as they did in the French revolution and still do, even in our own country.

Opera is a highly disciplined form of art, the expression of formalism. Art, to be exciting, must express life and is only exciting as good art. Good art, to be exciting, must employ all previous technique that has survived, he maintains, and therefore opera, which is the combination of all these qualities, stands for the culmination of artistic effort.

Elliott's stressing of past technique and need of formalism and discipline led him to remark that realism as we know it is becoming old-fashioned and the new fashion is for formalism.

Realism, Elliott feels, does not stand the test of time and this is well illustrated by the old Russian drama which, aside from the memory of outstanding performances by certain actors, does not command the interest given to well-done melodramas of the same era. Melodrama expresses life, although over-emphasizing it, and is built in the firm foundation of centuries of technique and so is "exciting" as art.

As you can see, we drifted in this interview far from the young man at Yale who on a spring evening had composed "The Long, Long Trail," but we advanced as far as the development of his opera, "What Price Glory?" which he is writing, and he told me of the immense amount of research necessary to be sure that all the airs he is to incorporate into the opera were free to be used, the correct atmosphere presented and of his own task of composing music which will carry this atmosphere.

He then told me of the drama attached to being the writer of a famous song; of places where he had sometimes heard it played, under such stirring circumstances that he could not help but be thrilled by his own brain child.

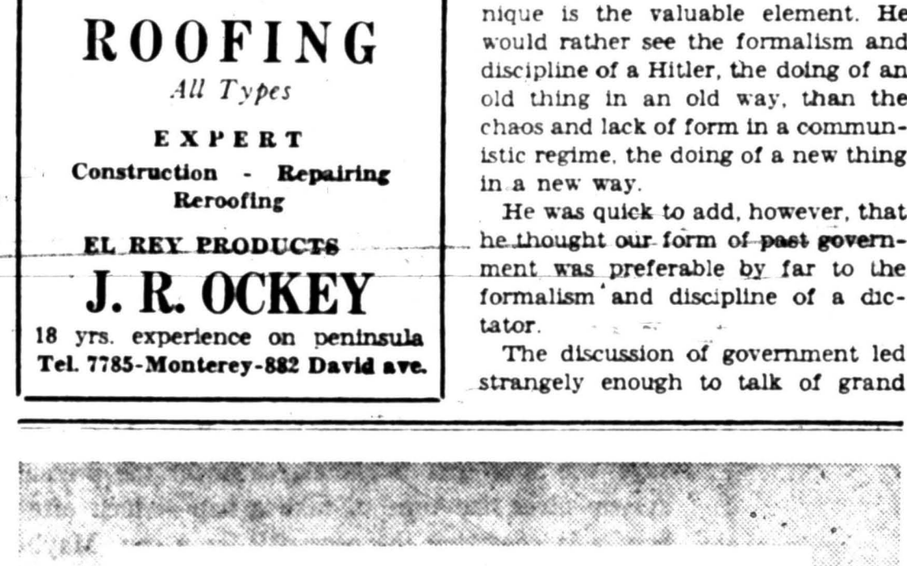
The last thing he did before I left, was to sit at his piano and play and sing for me the original version of "John Brown's Body" before the rhythm was changed to suit the words of Julia Ward Howe. The verse sounds like an old Covenanter hymn and the chorus is pure Negro spiritual.

There he sat, a dark, athletic man of medium height, his head lifted and singing with his fine expressive voice the song to which our forefathers had marched to battle in the Civil War. I was far away, marching with them and feeling the spirit which had urged them on to fight for what they thought was right.

Our country has gone on, but may we build as Zo Elliott thinks we should, on the foundations that they gave us, and may the structure, based so well in its new developments maintain the spirit of discipline and order of past generations. That, in brief, is a pious wish, after hearing Zo Elliott's practical philosophy.

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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
ESTABLISHED, FEBRUARY 3, 1915

James L. Cockburn and Ranald Cockburn, Owners and Publishers

Printed every Friday at Carmel-by-the-Sea, California. Entered as Second Class Matter, February 10, 1915, at Post Office in Carmel, California, under the Act of March 3, 1879.

SUBSCRIPTION RATES:
One Year $2.00
Six Months 1.25
Three Months ..... .65
Five Cents Per Copy
Subscriptions in Foreign Countries $3.00 a Year
Phone Carmel 2 P. O. Box G-1

WE THANK YOU

A beautiful village, snuggled amid pines and oaks, the colorful hills behind it, the blue sea lapping white sands at its feet, we thank Thee, O Lord, that man has marred so little of your bounty to Carmel. In the epoch of swift building, Nature's setting might easily have been spoiled and its beauty forever lost. But this Thanksgiving we can look over the town in satisfied mood, for though we have slashed, we have also planted, and new foliage comes to cover our mistakes.

Down-town, where the struggle of utility against beauty must always be acute, the merchants are a united front for immediate embellishment of principal streets with trees and flowering shrubs. The parkway center strip on Ocean avenue has been widened, walled in, and is being planted. For that accomplishment, we give Thee thanks.

That strip of beach, more than the length of the city, wide and white, an attraction for enthusiasts who see in it the opportunity for bath-houses and plunges, for tennis courts, or for the more utilitarian board-walk with hurdy-gurdy attachments, we thank Thee that an ordinance is preparing to remove it from temptation. Several times the beach has been endangered by its own best friends, who at the time had conviction that their plan of encroachment was for the town's advantage. It has been no easy job to hold it as it lies today, unscarred by man-made structure. The initiative ordinance will go a long way toward permanent protection.

We thank Thee, O Lord, that something is starting at the Forest Theater grounds to revive that pioneer institution of Carmel's art activities. At its beginning, in 1910, it pointed the way to all California for the open-air drama, with Palm Springs, Tamalpais, Hollywood and Mill Valley trailing. It did more to build the tradition of Carmel than any individual or organization. It had dignity, sincerity, artistry and enthusiasm. It was a hope to ambitious playwrights, to drama-minded poets, and to youthful actors. It was—it is well worth preserving.

What shall we say about the approaching end of the distressing sanitary situation here? For years has Heaven been offended by the odor of raw sewage dumped from Carmel upon its beach. That condition will soon be a thing of the past, and a modern disposal plant will keep clean the waters of the sea and river, the beach sands, and the air above them. Let this move forward swiftly, without obstruction, and we give thanks that the desired end is in sight.

We thank Thee for the organization of the Pioneers of Carmel, those men and women who knew the covered horse watering trough at San Carlos and Ocean avenue, and have stood together through the years for village simplicity. We thank Thee that their spirit has been revitalized, and will actuate the coming years. Carmel seems nearer unanimity of purpose than for a long time past, and for that we thank Thee.

A TRIBUTE

This is the time when our Business Association is about to hold its Annual Meeting and it is opportune that we pay tribute to that organization for its interest in Carmel affairs in the past year or two.

The finest traditions of Carmel have very apparently been uppermost in the minds of the large majority of its members. Not only has there been active participation in those things which we consider "good", but the Association has at times taken the initiative in matters which, when accomplished, will spell Carmel at its best.

A lifeless, spineless group in any community is a detriment. An active one demands consideration and properly so. The Business Association comes emphatically on the active side. We can vote for members of our City Council and express ourselves at the polls, but this we cannot do as regards the Business Association—an important body,— but we can, at least, go on record at this particular time as approving its constructive work under the capable leadership of Captain Shelburn Robison, his able lieutenants and his associates.

TWILIGHT

This aching light that pillows
Its amber shadows in the low-hung willows,
Comes at this hour like a votaress from afar
Holding close the golden hands of the day
That are forever slipping away;
This tenuous light that fastens shadows to its heels
To cushion its departing sounds—
This tense, ephemeral light—
Half-sister to the night,
Has twined its russet fingers through my sorrow
Leaving a soothing gladness for the morrow.

—ORIAN DE PLEDGE



CIRCLES

The full-orbed moon broods over my garden,
A round white space beside a silver pool,
Shut in by encircling hills and bound by the blue shadow-hoop of the horizon.
It repeats itself in myriad forms,
The gleaming petunias in their crescent beds,
The moonflowers on the casements,
The pebbles on the walk,
The fluttering passage of the night moth,
And my thought as it goes out to the stars seeking the Infinite
And returning again to me and this little round world.
Is life a spiral endlessly leading upward
Or does each circle hold perfection—
The moon, the pool, the fragrant flower circles and I?

—EUNICE T. GRAY, in Los Angeles Times.



AUTUMN GARDEN

The honey-suckle and the song
Have vanished for a while—
To April and to June belong
The garden's lyric smile.

Yet here a leaf and there a line
Now etched against the cold,
Were never taught by Spring to shine
With such transparent gold!



COAST-LINE

Bright umber hillocks ramble to the sea;
Tall mountains wear their blue and purple veils,
Gazing where little ships lie lazily
Dreaming of the driving winds and flying sails.

Now sinks the sun's bright orange to the bay
The hills now wear the deeper robes of night
As quietly the mountains go their way
Wearing upon their brows, star-flowers bright.

—NAN MACKINTOSH HAIRS.

Poetry published in this column is original unless otherwise stated. Contributions should be sent to Dora Hagemeyer, poetry editor, Box G-1, Carmel, California.

THE POLICE RADIO

Calling all taxpayers . . calling all taxpayers . . . the Carmel police . . . are trying . . .to install . . radios in their cars!

'Tis true that there is a great deal to be said for the police radio idea in Carmel. There is no doubt but that the present light system is obsolete and an officer who spends his time at the corner of Ocean and Dolores street waiting for the red light to flash on can't patrol "outside" in the residential district. With a radio system an officer could answer a call within a minute and a half after the phone rings. At present anywhere up to an hour can elapse, before anyone can respond.

By keeping in constant touch with a central broadcasting station Carmel could certainly be completely policed, and with a two-way system, that is, with each car equipped to talk from car to car and to the central station, think what a chummy time our officers would have.

The other side of the picture is mainly summed up by the word COST, not only of the initial installation and the question as to whether the maintenance will require increased man power. Although at this time it is hoped that by utilizing the employees now on the payroll more efficiently, some solution to the problem of who is to operate the central station 24 hours a day can be solved.

There is also talk of Monterey, Pacific Grove and Carmel getting together with a three-city hookup. This might work, as Police Commissioner Bechdolt assures us that the police forces of the peninsula function in complete harmony. If so, it is certainly singular, as Carmel never got any satisfaction from a hookup with Monterey heretofore, and probably Pacific Grove feels the same way about both the other towns.

It would be just dandy to be able to summon an officer at an instant's notice, but as Perry Newberry says, the hour that might elapse under the present system gives one time to take a nap—which often results in removing the necessity for a cop. Maybe the cat stopped stalking the squirrel on the roof, so it wasn't prowlers after all.

However it is all very well to be droll at the expense of the police force, but if some very nasty incidents took place in town which might have been averted if the police had the increased facilities for which they are asking, Carmel would feel very much perturbed.

So at this time we do not wish to pass judgment on this request by the police, except to caution them to go slow in the matter and be fully informed before taking any steps. The many hundreds of dollars needed to purchase radio equipment is no joke. We urge that every side of the picture be minutely examined, and if it is finally determined a purchase be effected, that every effort be made to obtain the equipment at the most favorable price.

CIO VERSUS A. F. OF L.

Although it was a bad law and was voted down by the electorate of the State, we are beginning to wonder if it might not have been a good idea to have passed Proposition No. 1. This bill prohibited picketing and striking for any reason other than wage increases, better conditions and shorter hours.

The situation in Monterey as this is being written is deplorable, with picketing, physical violence, loss

of wages and an attempt to tie up Monterey's entire fishing industry by a strike called by the CIO in an effort to test their strength in this port.

Many fishermen hold cards in both A. F. of L. and CIO. And what of their situation when one union says "strike" and the other says "work"?

Fortunately, only five boats are striking and these are doing so with an eye to the summer season in Alaska where the CIO organization is strong.

For the first time in many years fishermen and canners got together and the season proceeded without difficulty. Left alone, the Monterey fishing industry showed that it could work out its own problems until national labor czars decreed otherwise.

PEOPLE TALKED ABOUT

Mrs. Samuel Burrows of Chicago —she is Peggy Palmer to you readers of the Pine Cone of a decade ago, "Me and Mencken" and "The Matoor Mind" being her columns of laugh-provoking local comment with illustrations by herself—is having an exhibit at the Paul Theobald galleries in Chicago. C. J. Bulliet, art critic of the Daily News of that city, says of it:

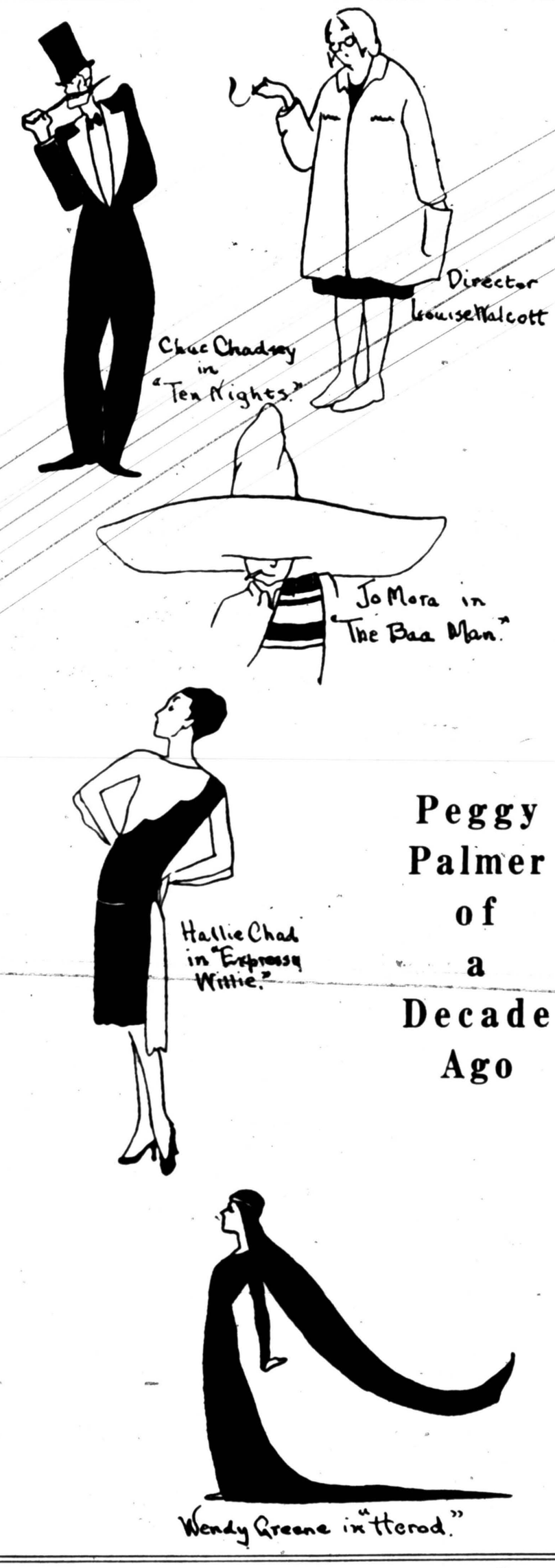
"The drollery of Peggy Palmer Burrows reaches a new high in 'The Queen of Sheba", who sits in front of King Solomon's palace at Jerusalem, 990 B. C., studying intently a huge book entitled, "Catalogue of Wives." She is about to be entered as No. 1001. The picture is one of the new water colors by this elfinely humorous artist of Chicago who ultimately

→

will get international recognition. Her new pictures, with some of the older ones, are on exhibition for the next two weeks at the Paul Theobald Gallery in the Monroe Building.

Peggy Palmer is in a class all by herself among American humorists. She reduces pompous personalities to quaint absurdities in the most delicate and inoffensive ways. Her series of victims begins with Eve in 'The Garden of Eden 3,000,000 B. C.', and comes down to 'Lady Mendl About to Stand on Her Head.' Eve is a luscious, red-haired youngster, looking longingly at a big red apple hanging from an overhead limb of a tree, moistening her lips in expectation. Lady Mendl, a leader in London's 'International Set', is dressed fashionably, despite the feat she is about to perform for her health in her green and vigorous age.

Cleopatra, being greeted by Caesar on her barge; Helen of Troy, with a peacock on leash instead of a dog; the Duke of Windsor and "Wally"; Herr Hitler with fatuous face backed by a swastika; Il Duce, with gaudy decoration on his military coat; St. Francis conversing with birds, and equally popular with a pup; Napoleon; Whistler's mother; a little girl sprinkling a bed of growing onions with listerine to subdue the odor—these and dozens of other drolleries make a tour through her show at Theobald's a delight. Try to keep from laughing out loud!



Peggy Palmer of a Decade Ago

From the Chicago Daily News comes information of Douglas Beattie, now singing in that city. Of him, it says:

From California comes Douglas Beattie, who started out to be a doctor of medicine, following in the footsteps of his father, the late Dr. D. R. Beattie, founder of the Canton Hospital in China and well known as a physician and surgeon on the Pacific coast. Young Beattie got his bachelor of science diploma from the University of California, where he specialized in microbe research.

During all this period he studied voice and finally went to Italy to further his music. He made his first appearance in "Il Trovatore" in Genoa. After his successful bow he was immediately engaged for 12 performances on as many successive evenings. Later he sang 16 times in 17 days in Turin. Returning home, he became a member of the San Francisco Opera.

* * *

Carmelites active in the amateur theater in Seattle include both Rosalie James and Cole Weston. The wife of Dan James, now of Hollywood, has been spending some time with the Seattle Repertory Theater under Directors Burton and Florence James. Now Cole Weston has just appeared in the English comedy, 'George and Margaret" at the Cornish School Theater. Cole is the son of Edward Weston, California's outstanding photographer.

* * *

Gordon Campbell, Carmelite, who is U. S. marshal to the United States courts in China, has just passed his International bar examinations there, his parents, Mr. and Mrs. Argyll Campbell, learned this week. This will permit him to remain in Shanghai to practice law after his period of office is up, if he should choose to do so. Word received from his bride of a few months, the former Doris Dale, is that the Campbells are thoroughly enjoying the Orient.

Pearson to Speak Here on Tuesday

The Carmel Forum invites you to enjoy a ride on the "Washington Merry-Go-Round" with Drew Pearson on Tuesday at 2 p. m., in the Sunset auditorium.

Drew Pearson, famed co-author of "The Washington Merry-Go-Round" and "The Nine Old Men," is one of the leading experts and writers on national and international affairs in the United States. His travels have taken him to Europe, Asia, Australia and all parts of the United States, and he has written on national and international news for various newspapers and magazines. He is one of the best informed writers of the present day on domestic and foreign politics.

His syndicated column, "The Washington Merry-Go-Round," is printed in newspapers throughout the country and he is well known to radio audiences.

The subject of his lecture is "The Washington Merry-Go-Round," and as the scene changes rapidly from day to day in Washington, his talk will give the latest information every time he gives it.

Pearson is a tall, slender, professorial individualist, whose prime amusement and occupation is observing the merry-go-round of national politics. He is known as one of the most accurately informed correspondents in Washington.

In view of the limited itinerary of Pearson to such larger west coast cities of Portland, San Francisco, and Long Beach, the Carmel Forum feels exceedingly fortunate in being able to schedule this exceptional number.

Red Cross Drive In Final Stage

With $3,490.50 already reported and a total of 650 memberships, the Roll Call organization for Carmel Red Cross entered the final phase of the campaign effort on Wednesday.

While the Roll Call formally ends on Thanksgiving Day, it is always necessary in this District to carry on some followup work after the district workers have completed their house-to-house canvas. Campaign headquarters will remain open during Friday and then any belated membership and relief budget subscriptions can be made at regular chapter headquarters on Dolores street.

Mrs. William N. Dekker, district chairman, is extremely gratified with the manner in which the field workers have covered their various territories.

The budget for 1939 is $4,300 and there is every reason to expect this will be on hand by Dec. 1.

From reports received by the chapter chairman, many of the Red Cross chapters throughout California are trying to exceed the top record established and maintained by the Carmel chapter for the past four years.

Mechanization of sugar beet agriculture is expected to reduce much of the field work now done by hand.

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These Names Made News. Let This Column Be Your Journal of Social Activities

PINE NEEDLES

By MARJORY LLOYD, Social Editor Telephones: Carmel 1473 or 2

The wedding took place yesterday afternoon of Patty Condit, daughter of Mrs. Anna T. Condit of Carmel, and Moylan Fox, son of Mrs. Charles Berkey, also of Carmel, in Carmel Mission.

Rev. Father Michael O'Connell performed the ceremony which was attended only by relatives and intimate friends of the bride and groom.

The bride wore a navy blue pin stripe suit with navy blue shoes and accessories and a corsage of white orchids.

The best man was Dick Sears and the bride was attended by her sister, Jane Sylling.

The young couple left for San Francisco and will sail on the Lurline for Honolulu, where they expected to stay for two months.

On their return, Mr. and Mrs. Fox will take up their residence in the house they are building in Fenton Gables in Palo Alto.

* * *

Mrs. Howard Walters invited her friends to see her house on Dolores street and for tea on two afternoons last week. Her daughter Susan helped her mother receive and serve. On Thursday afternoon Mrs. Louis Ralston poured tea and on Friday Miss Kathleen Doud presided over the tea table. Mrs. Walter's guests were Mrs. Myron Oliver, Miss Anita Doud, Mrs. Martin Baker, Miss Frances Baker, Mrs. Mast Wolfson, Mrs. William O'Donnell, Mrs. Margaret Heebner, Mrs. David Alberto, Mrs. Gabriel Burnette, Mrs. John Eliassen, Mrs. Herbert Cerwin, Mrs. Joseph Schoeninger, Miss Audrey Walton, Mrs. Ernest Leffingwell, Miss Nancy Leffingwell, Mrs. Walter Markham, Mrs. Otto Bardarson, Miss Boling Gregg, Mrs. C. A. T. Cabaniss, Mrs. Carl Voss, Mrs. B. D. Marx Greene, Miss Charlotte Doud, Mrs. E. J. Isenberger, Miss Beatrice Ralston, Miss Orre Haseltine, Mrs. Karl Rendtorff, Mrs. John Adams, Mrs. Duncan Murray, Mrs. Harold Sands, Mrs. Donald Walker, Mrs. Guy Curtis, Mrs. John Gilbert, Mrs. Edward Kuster, Miss Ann Martin, Mrs. Frances Farley, Mrs. Ritter Holman, Miss Doris Dorcy and Mrs. Francis L. Lloyd.

* * *

Last Thursday evening the Reverend and Mrs. Carel Hulsewé entertained the faculty of Sunset School at a cooperative dinner party. Twenty-six guests were present to enjoy the dinner, which was Thanksgiving in character. They were Mr. and Mrs. Otto Bardarson, Mr. and Mrs. H. E. Farley, Mr. and Mrs. C. Schuttish, Mr. and Mrs. Clifford Squier, and the Misses Alice Graham, Anna Marie Baer, Bernita Ninneman, Eleteth McQuilkin, Grace Knowles, Hope Thomas, Elinor Shane Smith, Doris Dorcy, and Florence Morrow; Mrs. Anna Uzzell, Mrs. L. C. Trowbridge, Mrs. Edna Lockwood, Mrs. Franes Cottle Johnston, Mrs. Helen E. Poulsen, Mrs. Helen Cowan Wood, Arthur Hull and R. J. Gale.

* * *

Mr. and Mrs. John E. Abernethy returned to Carmel last Saturday after having spent ten days at the Lone Palm Club in Palm Springs. Following that they visited Mr. Abernethy's sister and nephew, Miss Carrie Abernethy, and Jack Munro, in Santa Barbara.

* * *

Mrs. MacFarland Howe and her daughter Winifred spent Thanksgiving in San Francisco and will return to Carmel tomorrow.

* * *

Mr. and Mrs. Hal Garrott are back in their Hatton Fields home after a visit to New York and a lengthy journey home via the Atlantic Coast and the Gulf of Mexico. They enjoyed the old coast cities of Savannah and Augusta and New Orleans, which they describe as the most dignified and interesting in America.

* * *

Mrs. Edward G. Kuster is spending the week in Los Angeles with her husband. The Kusters have rented their house on the Point and are moving to the Hill guest house at the Highlands on Dec. 1.

EMBLEM OF MERCY

* * * * *

When storm or peril rears its crest
The Red Cross flames on flag and breast—
A pledge that succor shall not rest—
We share!
We lift the vivid symbol high—
An answer to our neighbor's cry
A call to others—passing by
We care!
We wear it as a sacred sign
That men are brothers—mine and thine—
And make it in our heart's deep shrine
A prayer!

—EUNICE WOODMAN.

Miss Lillian McEntyre of Berkeley brought a party of eight people to Forest Lodge for Thanksgiving.

* * *

Wendell Nicholaus left Carmel to attend the Big Game in Berkeley last Saturday and then continued to Sacramento for a two weeks vacation.

* * *

Mrs. Mitchell and her daughter, Muriel, of Watsonville, accompanied by Mrs. Donald Nelson spent Sunday in Carmel visiting their friends here. Miss Mitchell is active in the Watsonville Footlighters and reports that they are to produce "Outward Bound" on Dec. 2 and 3.

* * *

The Ray Brocks are expecting Will Rogers, Jr., and a party of his friends from Hollywood as week-end guests over Thanksgiving. They are coming up to see "All Clear," Ray's play, which will be produced this week-end in the Green Room by the Carmel Players.

* * *

The members of All Saints' Guild will hold their Christmas sale of fancy articles and home-cooked foods at the Carmel garage on Saturday, Dec. 3.

* * *

Mrs. Roma Ware has arrived to spend some time at her house at the Country Club after being all summer at her home, the Wilcox Ranch, at Pyramid Lake, Nev.

Sue Brownell and Doris Crossman motored up from the University of Southern California yesterday to spend the rest of the week with their parents. Sue is studying social service and expects to get her master's degree next June.

* * *

Mr. and Mrs. Lloyd Nolan of Hollywood spent several days in Carmel last week visiting their friends here.

* * *

Miss Isabel Wadsworth of Kelowna, B. C., spent the week-end in Carmel as the guest of Mrs. Colden Whitman. She is a student at the California School of Fine Arts in San Francisco.

Frank "Stonewall" Smith and his son, Raymond Smith, of Los Angeles, dropped into Carmel for a Thanksgiving holiday.

* * *

Mrs. James Greenan and children, Maeve, Jimmy and Owen, attended the Big Game last week-end and stayed at the Palace Hotel where they were met by Mr. Greenan, who came down from Nevada.

* * *

Mr. and Mrs. Palmer Beaudette and their small daughter have left the Van Riper ranch on the Laurelles Grade, which they leased last summer, and will spend some time in Pebble Beach where they have taken the Conlan house. They expect to return to the ranch in the new year.

* * *

Mr. and Mrs. Charles Van Riper and their son Tony returned recently to Carmel from a vacation in Palm Springs.

* * *

"Muchi" Hansen, son of Mr. and Mrs. Armin Hansen, underwent an operation last Thursday at the Stanford Hospital in San Francisco and is doing so well that he may return to his home in two weeks.

* * *

Walter Egan, brother of Mrs. Sidney Trevvett, has returned to Carmel after spending the summer in Europe and since then, some time in Chicago. He is staying at the Trevvett home in Hatton Fields.

WHERE TO STAY . . . .

FOREST LODGE
American Plan
LUNCHEON or DINNER
by Reservation
Excellent Food - Best of Service
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Santa Fe and Camino Del Monte

NEWELL APARTMENTS
By Day - Week - or Month
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Telephone 303

CARMEL INN
San Carlos, between 7th and 8th
Rates $10 a week and up
Phone 691

HOTEL LA RIBERA
Home of Hospitality
Rates: Single $3 up; double $4 up
H. C. OVERIN, Manager

PINE INN
Phone 600
Rates:
European: Single - - $3 to $5
Double - - $3.50 to $6
American: Single - - - $4 to $6
Double - - - $8 to $11

HIGHLANDS INN
5 Miles South of Carmel
on San Simeon Highway
Rates $5 to $7.50 per day per person
AMERICAN PLAN

SADE
RESTAURANT - BAR
COCKTAIL LOUNGE
Charcoal Broiler Specialties
CARMEL-BY-THE-SEA



OCEAN AVE., BETWEEN LINCOLN AND MONTE VERDE. TEL. 879

The Blue Bird Tea Room

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Famous for Our Food
MRS. M. C. SAMPSON
Owner and Manager
Ocean Avenue Phone 909 or 161

The Answer to "Hidden Cost"!
(Figures based on an average family of four or 20 lbs. per week)
Weekly Cost of Doing the Wash at Home 97c
COMPARE These Figures with Our Damp Wash at 4c a Pound..... 20 lbs. for 80c
AND WE USE WATER AS SOFT AS RAIN

SUPPLIES	COST PER WEEK
1 Bar of Soap	$ .05
1 Box Soap Powder or Chips	.21
Blueing and Starch	.02
¼ Box Borax (Water Softener)	.05
TOTAL COST OF SUPPLIES	$ .33

WEEKLY COST OF PUBLIC SERVICE	
Gas—125 cubic feet	$ .14
Electricity—1¼ KW Hours	.056
Water—90 Gallons	.042
TOTAL COST OF PUBLIC SERVICE	$ .238

EQUIPMENT	COST PER WEEK
1 Electric Washing Machine (Cost $65—Life 7 years)	$ .192
Repairs (7 years—$10.00)	.028
2 Stationary Tubs (wood) (Cost $15.00—Life, 20 years)	.014
1 Washboiler, Copper (Cost $5.50—Life, 10 years)	.01
1 Gas Plate (Cost $6.00—Life, 10 years)	.012
1 Clothes Basket (Cost $1.25—Life 5 years)	.005
1 Wash Board (Cost $ .50—Life, 5 years)	.002
1 Clothes Line (Cost $ .25—Life, 3 years)	.002
Clothes Pins (Cost $ .25—Life, 3 years)	.002
Interest on Investment	.137
TOTAL COST OF OWNING HOME WASHING EQUIPMENT	$ .404

And with all this equipment, you only produce a wet wash (damp wash) bundle

Grove Laundry
Tel. Carmel 966-W or 3333 -:- Tel. Monterey 4801

These Names Made News. Let This Column Be Your Journal of Social Activities

PINE NEEDLES

By MARJORY LLOYD, Social Editor Telephones: Carmel 1473 or 2

Mrs. M. K. Hall of Carmel, who has been spending a month visiting in Arkansas, spent Thanksgiving in Portland, Ore., and will soon return to her home in the Sundial Court.

* * *

Miss Edna Mae Smith, who is the repersentative of the Ogilvie Sisters of New York, manufacturers of beauty products, is in Carmel, staying at La Playa Hotel. Miss Smith is the supervisor of the states west of the Rockies.

* * *

Mrs. Dorothy Chapman and her daughter, Sue, spent the Thanksgiving holiday with Mrs. Chapman's mother in Los Altos. They were joined there by Bill Chapman, who is a student at the California Nautical School in Tiburon.

* * *

Mrs. Terence Preece and her two-year-old daughter, Daphne, are the guests of Mr. and Mrs. George Hopps at La Playa Hotel. Mr. Preece, who is the well known polo player, is expected to join his family here shortly and will take part in the Del Monte tournaments.

* * *

Miss Mary Kitchin, daughter of Mrs. Constance Maynard Kitchin of Carmel, is spending some time at the Palos Verdes Estates in southern California.

* * *

Miss Jane Gray, who is a student at San Jose State, came to Carmel to spend Thanksgiving with her aunt, Mrs. M. L. Hamlin.

Mr. and Mrs. A. S. Gibb of Berkeley are staying in Carmel at the Sundial Court.

* * *

Patty Mack and Evelyn Cockburn drove down Wednesday from Castilleja School, Palo Alto, to spend this week-end visiting their respective parents in Carmel.

* * *

Occupying Mrs. Perry Eyre's house in Carmel for the week-end will be Mrs. Willis Polk, Mrs. Atherton Russell and George Russell of San Francisco.

* * *

Mr. and Mrs. William Henry Black and their small daughter, Erin, of San Francisco, are spending the holiday season with Mrs. Black's parents, Mr. and Mrs. Neil Bosworth, San Carlos street.

* * *

Mr. and Mrs. Adolph Hanke left Wednesday to spend Thanksgiving in Beverly Hills with Mr. Hanke's brother, Emil. They will return to Carmel today.

* * *

Mrs. Jane Calkins gave a luncheon last Friday for Mrs. Sarah Howden of Vancouver, who is visiting her sister, Mrs. Colden Whitman, in Carmel. The guests were Mrs. Elizabeth Ainsworth, Mrs. William N. Dekker, Mrs. Wilfrid Tetley, Mrs. Colden Whitman and Miss Marguerite Moll.

* * *

Friends of James Curtain were glad to know that he was making good recovery from illness this week.

* * *

The Salinas Chess Club will send a team over on Tuesday to play the Carmel Chess Club at the American Legion hall.

* * *

Mrs. Maude Miller Hoffmaster, of Travers City, Mich., is on her way to Carmel to spend the winter with her sister, Mrs. M. M. Palmer, on Monte Verde street. The Fine Arts Club of Pasadena has invited Mrs. Hoffmaster, an international artist, to speak again on "The Correlation of Painting and Music."

* * *

Mrs. Ella S. Goddard has returned to Carmel after spending a few days in San Francisco with her son David, whose ship, the freighter Point Salinas, is in drydock there.

* * *

Gladys Steele (Mrs. Irving Gundersen) was in Carmel for a short time this week following a series of concerts that had taken her to Watsonville, Salinas and San Jose. The Gundersens, when they were in Carmel, lived at the Press in the Forest where Irving carried on his work while Gladys was busy with her singing. They are now settled in San Francisco where they have a studio and Irving is busy making renderings for a San Anselmo building firm.

* * *

On Sunday morning Ellen and Jessie Brown entertained a group of friends at a "Brunch" in honor of Mary McIndoo and Carter McIndoo.

* * *

Mrs. Margaret Lang and her son Jock drove Arthur Pitcaithley to San Francisco this week where they will all spend the Thanksgiving holiday following which Mrs. Lang and ock will return to Carmel, while Mr. Pitcaithley goes north for an indefinite stay.

Miss Dorothy Girard of Palo Alto has been the guest of Mrs. Betty Carr in Carmel this week.

* * *

Guests of Miss Ellen O'Sullivan, Santa Lucia street, for the Thanksgiving holidays will be Mr. and Mrs. Duncan McDuffie of Berkeley.

* * *

Mrs. Arthur Strasburger returned last Friday from Los Angeles where she has been spending the past month.

* * *

Mrs. Lucille Crompton has returned to Carmel after a two months' visit in the south. She is staying at her cottage on Lincoln street.

* * *

Mr. and Mrs. Thomas Mulvin are spending the Thanksgiving week-end with the Taylor Pillsburys on their ranch near Hollister.

* * *

Miss Gertrude McKay of Duncan, B. C., an old Carmelite, is visiting in Carmel this week on her way south. She is accompanied by Mr. and Mrs. Stewart McLeod of Vancouver Island.

* * *

Winners of the weekly bridge tournaments held Monday evening at the Mission Ranch Club were high scorers, Mr. and Mrs. Glen Watson and next, Mr. and Mrs. P. H. Low.

* * *

Ross and Thelma Miller, and Mrs. Miller's mother, Mrs. . A. Bernard, are in their old home, Bakersfield, visiting Mrs. Miller's sister, Mrs. William Breitinger, for the holiday.

* * *

Mrs. Henry T. Burgin, wife of General Burgin, who is in command of Fort Scott in San Francisco, was the guest of Mrs. C. E. Hathaway in Carmel last week.

* * *

Mary McIndoo entertained Sunday evening with an Italian buffet supper in honor of her out-of-town guests. Lorrimer Wooley, Greer Sugdan and Carter McIndoo. She was assisted by Ellen and Jessie Brown.

* * *

Mrs. Byington Ford brings back the word from San Francisco, where she spent last week-end attending the Big Game and the Hanya Holm dance recital, that Mary Ingalls may be expected back in Carmel in January to be accompanist for Mrs. Ford (Ruth Austin) when she opens her dancing classes in the Tirey Ford studio now being built in the Walker Tract. Miss Ingalls was recently accompanist for Adolph Bolm and also composed some new and interesting work for the dance. Mary was a student of David Alberto while in Carmel and has since studied with Schneider at Mills College.

* * *

The Thanksgiving keeno party at the Misison Ranch Club was attended by 40 people who tried their luck at winning turkeys, chickens and groceries offered as prizes by David Eldridge. Turkeys went to Mrs. Philip Shotwell of the Presidio, who carried off two birds for her holiday dinner, Mrs. F. Graham, Miss Nora Foster, Miss Marguerite Moll and E. Van Zandt, each of whom won one bird. The chickens went to Mrs. P. H. Low, Mrs. P. A. McCreery, Miss Dorothy Girard. Mrs. K. H. Mathiot and D. Roper.

A supper featuring pie, both pumpkin and pineapple chiffon followed. During the supper an added surprise was the birthday cake for Mrs. V. Sparks.

200 ACRES BURNED OVER IN THE CACHAGUA AREA

A brush and timber fire near the Parrott ranch in the Cachagua area early this week burned over 200 acres, but was brought under control by CCC crews and volunteer fire fighters. A small fire also was discovered near the mouth of the Little Sur and burned several hundred feet of brush along the highway.

Mrs. Acton Hall has returned from Piqua, Ohio, and has opened her home again at Ocean and Carmelo.

* * *

Carter McIndoo of Stockton celebrated Big Game night with a dinner and dancing party at Hotel Del Monte for a group of friends. The guests were Ellen Brown, Jessie Brown, Mary McIndoo, Greer Sugdan and Lorrimer Wooley.

Mr. and Mrs. James Hopper, Jr., were in Carmel over the week-end.

Merle's Treasure Chest
CHRISTMAS MERCHANDISE
Prices to Suit All Purses
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We Use TESTED - PURE Materials
Soaps - Creams - Oils - Lotions, etc.
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Children's Classes
Tel. Monterey 4739
Station Wagon Leaves Carmel Daily from Mrs. G. K. Dixon's Real Estate Office, Carmel 940 or 545.



TAP ROOMS
are merely convenient spots for spending money
— *but* —
Rest - Water and Proper Food
can be obtained at
De Loe's
On Ocean, West of Dolores

CARMEL ART INSTITUTE
SEVEN ARTS COURT
LIFE CLASSES - - - - - ARMIN HANSEN, A. N. A.
WATER COLOR - - - - - - - PAUL WHITMAN
SKETCH CLASS - - - - - - BURTON BOUNDEY
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P. O. Box A-1 Kit Whitman, Director

NIELSEN BROS.
MEAT MARKET
IS HAPPY TO ANNOUNCE
that
Joe Clague
IS NOW ASSOCIATED WITH THEM
Mr. Clague has been in the meat business for 30 years, 11 years in Carmel, and his knowledge of the Best Meats, his experience in giving excellent service will enable us to give EVEN BETTER SATISFACTION.
We Carry
SWIFT BRANDED MEATS
There Is No Additional Cost for This
BETTER QUALITY
Nielsen Bros. Market
MEATS -:- GROCERIES
FREE DELIVERY
Dolores Street between 7th and 8th. Telephone 57 or 964

:-: Amusement And Where To Find It :-:

Arkansas Picture at Carmel Theater

A devil-may-care wandering printer who unexpectedly takes over the editorship of a country newspaper to help a lady in distress is the central figure in the new Bob Burns picture, "The Arkansas Traveler" which will be seen at the Carmel Theater Sunday, Monday and Tuesday.

Burns plays the central figure with the great American humorist, Irvin S. Cobb, in the cast, which includes Fay Bainter, John Beal, Jean Parker, Lyle Talbot, Dickie Moore and Porter Hall.

In "The Arkansas Traveler" Burns appears as the new Burns, minus bazooka and musical comedy wisecracks. His new role, that of a lovable vagabond, homespun philosopher and crusading editor, most closely approaches the part he played last season in "Wells Fargo."



Bob Burns and Dickie Moore are seen here as they appear in "Arkansas Traveler" which will be shown at the Carmel Theater on Sunday, Monday and Tuesday. Fay Bainter, John Beal and Jean Parker are in the cast.

Nagel's Orchestra to Play at Lodge

Freddie Nagel and his orchestra will play for dinner dances at Del Monte Lodge in Pebble Beach on Sunday evenings. The first of the series of Sunday dinner dances will be held this Sunday and will be continued through the fall and winter months.

Nearly four per cent of California is irrigated land.

PLAYS BY REMSEN, BROCK GIVEN TONIGHT, TOMORROW

Carmelites, those who can pack into the Green Room, will have an opportunity to see two unusual workshop jroductions, Ira "Rem" Remsen's "The Rented Ranch" and Ray Brock's "All Clear." They will be presented by the Carmel Players tonight and tomorrow night.

Remsen, a Carmel artist whose wide talent included writing for the stage, lived here for sometime before his tragic death in 1928, and wrote a children's play, "Inchling" which achieved noted success. This play was given twice at the Forest Theater, once during Remsen's life, and the second time in September, 1935, the last play there before the Forest Theater became inactive. "Mr. Bunt" was another Remsen play given at the Forest theater.

"The Rented Ranch" has been done privately in Carmel, but has never been given for the public before.

Brock's "All Clear," a play written by the 24-year-old Spanish war correspondent and based on his experiences during the bombing of Barcelona, is exciting interest in both San Francisco and Hollywood. Mrs. Robert F. Merriam, wife of the hero of the Lincoln Brigade in Spain, and a party are expected from San Francisco to attend the play. Will Rogers, Jr., and friends from Hollywood, have also signified interest and will be guests of Brock this week-end.

The cast for the Brock play includes Ray and Mildred Hall Brock, respectively, as a correspondent and his mistress, the central characters, and Harry Hedger, Nina Kitselman, Ted Leidig, Donnan Jeffers and Dick Carter. Mary Henderson, assisted by Peter Harnden, is directing.

Cast for the Remsen play are Everett "Spud" Gray, as the commentator; Frank Dickinson, Harry Hedger, Del Page, Beverly Tait, Joseph Scelzi, Jean Draper, Ray Draper, Joan Tait, Harry Perkins, Billy France, Joe Catherwood and . . . the audience.

Mars Attack at Filmarte

The Filmarte Theater brings for this week-end's motion picture diversion "Mars Attacks the World," a national film scoop which came close upon the heels of the radio broadcast of Martians attacking the world which caused such a hysteric furore across the country a few weks ago.

"Mars Attacks the World" will be shown today, tomorrow and Sunday at 7 and 9 p. m., with matinees Saturday and Sunday at 2:30.

The picture "Mars Attacks the World" is of one man's idea of life on that planet, and follows the Chuck Rogers tradition of thrilling rocketing through interplanetary space with the universe as a battleground.

"Love Apples" Goes Well In Rehearsal

"Love Apples," the mysterdy comedy to be presented by Mrs. Martin J. Peterson at the Filmarte theater Dec. 9, 10, 11, is moving along in big strides in rehearsal.

The sets, designed by Bill France of the Carmel Players workshop group, have been finished in record time by old timers who know how to do things when the command is given. When the Army, Colonel C. B. Lawrence, and the Navy, Commander Peterson, join hands, you'll be seeing things, not waiting for them to be done.

Rehearsals show the cast in fine form two weeks before the curtain rises.

Eleanor Irwin is designing special, ultra-ultra costumes for Marie Gordon, who is doing an exceptionally fine piece of work as Mrs. Chadwick.

RUTH TAFT PLAYERS DIRECTOR

Next guest director for the Carmel Players was announced this week by Business Manager B. Franklin Dixon as Ruth Taft, of the Berkeley Little Children's Theater.

Miss Taft has had a long professional career as an actress.

Just what the next play will be was not announced, but Dixon stated that readings for parts would be held at the Green Room on Tuesday, Wednesday and Thursday of next week between 2:30 and 5 each afternoon and again at 8 each evening.

READ THE WANT ADS

Carmel Players Work-Shop Group

— present —

Two Original One-Act Plays

"All Clear" by Ray Brock

"The Rented Ranch" by Ira Remsen

Friday and Saturday

Nov. 25 and 26—8:30 p. m.

GREEN ROOM - CASANOVA STREET

Admission 50c Telephone 130

This Sunday Night
DINNER DANCE

—at —

Del Monte Lodge

PEBBLE BEACH

— with —

FREDDIE NAGEL and his orchestra

The fiirst of a series of Sunday Night Dinner Dances to be staged at Del Monte Lodge during the fall and winter season.

$2.00 plus tax per person. Cover charge after 9:00 p. m. For those not dining 50c plus tax.

FILMARTE

CARMEL • MONTE VERDE AT EIGHTH • PHONE 403

FRI. - SAT. - SUN.

"MARS ATTACKS — the — WORLD"

MATINEE: SAT., SUN. — 2:30

CARMEL THEATRE

Sat. Matinee - Sun. Continuous
Show Starts 2:00
Evening Show Starts 7:00
Children 10c - Adults 30c

TONIGHT

Ritz Brothers in

STRAIGHT, PLACE and SHOW

Saturday - November 26

Lloyd Nolan, Gail Patrick in

KING OF ALCATRAZ

— also —

John Boles, Madge Evans, Bruce Cabot in

Sinners in Paradise

Sun., Mon., Tues. - Nov. 27, 28, 29

Bob Burns, Fay Bainter, Jean Parker

— in —

ARKANSAS TRAVELER

A Powerful Picture with Human Appeal

Wednesday - November 30

Brian Donleavy, Lynn Bari in

SHARPSHOOTERS

ALSO 10-WIN

Thurs., Fri. - Dec. 1, 2

The Dionne Quintuplets with Jean Hersholt in

FIVE OF A KIND

Story by John Patrick, former Carmelite

CARMEL MUSIC SOCIETY

TWELFTH ANNUAL WINTER ARTIST SERIES 1938—1939

POVLA FRIJSH, Soprano. Sat., Dec. 3, 1938

Angna Enters, Dancer..... Mon., Jan. 30, 1939

Pasquier Trio, String Trio. Fri., Mar. 10, 1939

Robert Casadesus, Pianist. Wed., Mar. 22, 1939

(1) Season Ticket Membership—$8.50 or $6.50 according to location. (2) Contributing Membership—$25.00. (3) Patron Membership—$100.00. (4) Associate Membership—$2.00.

Mail Checks To

The Carmel Music Society

Box 1144 Telephone 62 or 22, Mrs. Paul Flanders

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LEGAL ADVERTISEMENT

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that Herbert Heron, Mayor of the City of Carmel-by-the-Sea, in pursuance of the provisions of Section 13 of Ordinance No. 96 of the said City, has duly fixed Wednesday, the 7th day of December, 1938, at 7:45 p. m., in the Council Chamber of the City Hall of said City as the time and place when and where the City Council of the City of Carmel-by-the-Sea will consider and act upon the application of Harry Bowles to conduct a restaurant on Lot 4, Block 77, Carmel-by-the-Sea.

DATED: November 21st, 1938.
HERBERT HERON,
Mayor.

ATTEST:
SAIDEE VAN BROWER,
City Clerk.
(SEAL) (47)

In the Superior Court of the State of California In and For the County of Monterey

No. 6361

NOTICE TO CREDITORS

In the Matter of the Estate of ESTEBAN APEZTEGUIA, also known as Esteban Apestegnia, deceased.

NOTICE IS HEREBY GIVEN by the undersigned Administratrix of the Estate of Esteban Apezteguia, also known as Esteban Apestegnia, deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court at Salinas or to present them with the necessary vouchers to the said Administratrix at the law office of Shelburn Robison and Argyll Campbell, Tower Room, New Post Office Building, Carmel-by-the-Sea (same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within six months after the first publication of this Notice.

Dated this 25th day of October, 1938.

JUANITA LUGEA MILLER,
Administratrix of the Estate of Esteban Apezteguia, also known as Esteban Apestegnia, deceased.
Argyll Campbell and
Shelburn Robison,
Attorneys for Administrator.
Date of 1st pub: Oct. 28, 1938.
Date of last pub: Nov. 25, 1938.

George Reamer, Pioneer, Dies

Thirty years ago George W. Reamer drove his wife in a buggy down to the then houseless Carmel Point and made his home on what in the years following became known as Reamer's Point.

Death took Mr. Reamer on Sunday morning in his 76th year, leaving to survive him his wife, Mrs. Catherine A. Reamer; a son, Bain Reamer of Kimberly, Nev., and a daughter, Mrs. Sara Reamer Chance of San Francisco.

His son, Bain, is following in his father's footsteps as a mining engineer. The late Mr. Reamer, a native of Forest Hill, Placerville, was intimately associated with pioneer mining life in northern California and his reminiscences of those days provided Carmel writers with plots for many of their stories of the gold and bandit days. As a boy he assisted in carrying the gold from the mines on horseback.

ALL SAINTS

Next Sunday at All Saints' Church, Monte Verde and Ocean avenue, the Service of the Holy Communion at 8 a. m., the Church school at 9:30 a. m. and Morning Prayer at 11 a. m., at which time the Venerable W. R. H. Hodgkin, D. D., Archdeacon of California, will be the guest preacher. The full Vested Choir will sing at this service. All Saints' is a House of Prayer for all people and invites you to join in its services of worship.

Real Estate

INCOME PROPERTY — $2500 and ranging upward from this price.—These are Carmel homes. Unusual values, splendid investment opportunities.
GLADYS KINGSLAND DIXON
Ocean Ave. Tel. 940

FIVE ACRES of pines and garden surrounding new perfectly appointed Highlands home, looking down on the breaking waves of the Pacific. For SALE AT HALF THE COST. See THOBURNS, across from the Library.

WE HAVE EASTERN BUYERS for all kinds of Business Opportunities, Ranches, Small Farms, Dwellings. Free particulars. California Owners Listing Bureau, Monterey, Calif.

THANKSGIVING WEEK BARGAINS

N. Casanova—Older cottage, needing modernization. Excellent buy; water view, terms.

3 Bedroom Redwood Cottage—attractive; fine location; lot 80x140 ft. $4500, terms.

2 Lots, 40x100 ft. each: Very close to town; trees, sunny and warm. Special, $550 each.

Redwood Cottage—fully furnished, close in, lot 40x100, view; worth price of $3500. Terms.

Monte Verde Cottage—S. Ocean Ave. Completely furnished, good condition. Good income renter. Price $4000.

Lots—Carmel Woods, $500 and more. Mission Tract, $1550 and more. San Antonio with view, $2000. Carmel Point at various prices.

CARMEL REALTY COMPANY
Phone 66
Las Tiendas Bldg. Ocean Ave.

$500 CASH, $50 MONTH buys a well-built Redwood, Carmel Type Home on a large lot, 80x140 feet, in a good district, sunny and warm, easy walking distance of town. You can't beat this for price or terms in Carmel. Large living room with rock fireplace, kitchen, 3 bedrooms, bath, 1 car garage, all fenced in. Our price is $4500 on terms to suit you. CARMEL REALTY COMPANY, Las Tiendas Bldg.

WANTED TO BUY — Small house, close to village, by private person. Answer Box PB, Carmel Pine Cone. (45)

FOR SALE—Your vacant lot taken as down payment on new 5-room house in either Carmel Woods or Mission Tract, with fine views. FHA loan on balance. CARL BENSBERG, builder. Tel. Carmel 1543. (tf)

$3500 COTTAGE—Located on Lincoln near 10th. Has nice livingroom with fireplace, diningroom with built-in bunk, 1 bedroom, bath, kitchen. 1-car garage, storage room. View of water thruogh the trees. Fully furnished ready to occupy. Gas heat. Call owner for inspection. Phone 41. (46)

COMMUNITY CHURCH

"'Round Our Restlessness, His Rest—a Study in Tranquillity" will be the subject of the sermon by Dr. Wilber W. McKee on Sunday morning at 11 o'clock.

Church School at 9:45 a. m.

Conversation on the Bible will be led by the minister in the sanctuary at 10 a. m.

Junior Christian Endeavor at 5 p. m.

The church is on Lincoln street near Ocean. A cordial welcome is extended to friends and neighbors.

Lost and Found

FOUND—German police dog found at Lakeside. Name on collar 'Buttons"; also "Ruth Grey" or "Ruth Brown." Owner Tel. Monterey 7703. (47)

Houses Wanted

WANTED — Unfurnished house or apartment, Feb. 1. Year lease. Living room, bedroom, kitchen; not over $25. Reply Tel. 496, Salinas. (47)

For Rent

ROOM FOR RENT — Lincoln between 7th and 8th. R. S. Burke. (47)

FOR RENT—Monte Verde, near 10th—front room, for gentleman or lady employed. Automatic hot water and furnace heat. Breakfast privileges if desired. Rent very reasonable. Phone 1588-W.

FOR RENT—By White Realty Company: house with 1 bedroom at $22.50 and a house with two bedrooms at $25; both furnished. Close in. Telephone 171, Box 325, Carmel. (47)

FOR RENT — Unfurnished 4-room house, near the beach, with Ocean and Valley views.
NEWELL & STRAITH
Dolores and 8th Tel. 303

APARTMENTS FOR RENT — The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apartments, on Monte Verde St. Owner, Percy Parkes.

FOR RENT — Large sunny room, quiet; twin beds, hot and cold water in room, cooking privileges, separate entrance, near village, $20 a month. Call 66 or 247. (46)

Thomas M. Doud Dies In Monterey

Son of the late Thomas Doud, pioneer cattleman and rancher, who operated extensive ranches in the Santa Lucia mountains south of Carmel, Thomas Martin Doud, Jr., 42, died of a heart attack at the family home in Monterey last Sunday.

During the war he was an ambulance service friend of Noel Sullivan of Carmel Valley.

Surviving are his mother, Mrs. Thomas Doud; two brothers, James Doud of Carmel and Santa Barbara, and Francis Doud, Monterey; three sisters, Misses Anita Doud, Charlotte Doud and Kathleen Doud, Monterey. Many other relatives also live in this country.

Doud was educated at Sacred Heart College in San Francisco. During the war he transferred from the American ambulance service to the Foreign Legion and saw front line service and aviation service. He was wounded and gassed in action.

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Miscellaneous

POSITION WANTED — Excellent personal maid; sew, press, clean and pack; also second maid—perfect table service. Position in nice home where best service is required. English—from Boston. Pebble Beach preferred. Will go anywhere. Telephone Carmel 247. (47)

ALTERATIONS and REMODELING by expert; women's and children's apparel. Phone 1588-W. (47)

HANDY ANN SERVICE — Cleaning by the day. Children cared for and fed. Careful driver. 50c hour. Tel. 947-W. (47)

RELIABLE, clean, experienced, intelligent woman wants work part time — good housekeeper, plain cook, light washing and ironing, home or out, and care of children, daytime or evenings. Tel. 1329W. (47)

FOR SALE—Credit of $125 on new Plymouth or DeSoto, for $100 cash. Reply Pine Cone Box B. 44-48p

FLOORS and Linoleum refinished.—Mr. Barrett removes spots and stains, gives a free estimate on cleaning, waxing and polishing. Electrical equipment. Reasonable prices. Call 408. Also thorough housecleaning service. 44-47c

THE IDEAL XMAS GIFT—for your out-of-town friends, who have visited you during the year: A Subscription to the Pine Cone. See us about our Christmas Plan.

PIANO FOR SALE—Beautiful Studio upright piano, also a spinet grand of finest make to be sold in this vicinity at once, for balance due. Most any terms. Will take piano or other musical instrument as part payment. For location and inspection privilege write C. F. Hendrick, Auditor, Box 575, Walnut Creek, Calif. (45)

Christmas Seal Support Urged

"I would urgently commend to the people of California utmost consideration and generosity for the annual Christmas Seal sale, now being conducted by the local tuberculosis associations to raise funds vitally needed for the protection of California's homes."

This was the plea this week by Otto Bardarson, Carmel, president of the Monterey County Tuberculosis Association, who reported progress as the fund campaign entered its second intensive week.

"The purchase of Christmas Seals is not a charitable contribution to the support of a few unfortunates, it is a definite investment in safeguarding your own home and those of your own community," Bardarson said. "It is insurance that the coordinated and effective program that keeps the dread White Plague within bounds and constantly works for its gradual eradication may be continued for another year. This work now covers every community in California and is vital to the health of all."

DIPHTHERIA REPORTED

Three more diphtheria cases in Monterey were reported to the county health office last week. Two weeks ago five cases in that area were reported. Other cases of communicable diseases reported for the county were three of syphilis, two of gonorrhoea and one of chickenpox.

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John Langley Howard's Paintings Fine Exhibit

John Langley Howard grew up in Carmel and, with both heredity and environment taking effect, became an artist, an artist in the truest sense of that much abused word. His father, Professor John Galen Howard, an architect, used to spend considerable time in his home here at Monte Verde and Thirteenth. Here John Langley came in contact with those who were painting, among them Arthur Vachel, who lived just across Monte Verde.

But where Vachel, the 'A. V." of hallowed memory to old Carmelites, painted gentle marines, John Langley Howard has taken to another aspect of the marine, chosing the men who work in the sea for his subject, and, with the rich Monterey waterfront at his command, has painted it as he saw it, with vigorous colors and strong lines. Seeing his subject with a clear and knowing eye, he has put his conception on the canvas in oils with interesting brush technique. His colors are unusual, just as his human subjects are those rarely touched upon by the painters of the older schools. A glance at his work gives the suggestion that it is modern.

A few pictures by Howard are now hanging in the new studio which Sibyl Anikeyev, former Carmel photographer, has opened in the historic Casa Verde on Decator street at the corner of Olivier in Monterey. This house, the sign in front proclaims, is that in which Charles Warren Stoddard wrote his last works while living there between 1905 and 1908. It is still the Casa Verde, painted a crude green, and swims in the historic air shared by the Old Whaling Station a few doors up the street.

Here, within a stone's throw of the old Fishermen's Wharf, Howard's work finds a most suitable setting. The men in his pictures are struggling with fish-heavy nets, and the women are cannery girls in their blue uniforms and neat caps. Down in the street below the fishermen are talking peacefully about the "great sardine strike" which is under way and loses its serenity only when blown up into newspaper headlines.

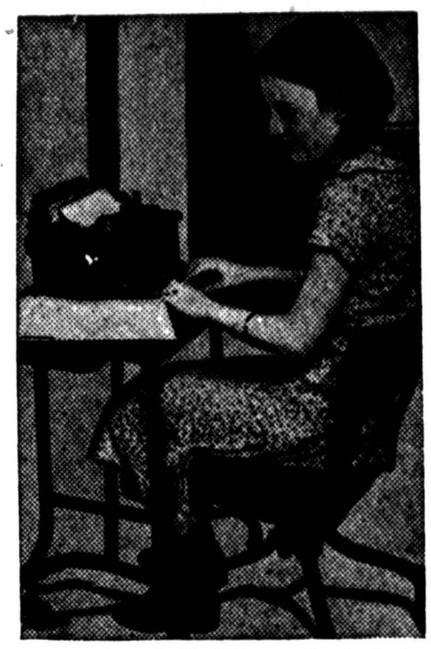
In the neat studio in the Casa Verde the serenity of the fisherman's face is put on canvas by John Langley Howard, and again it is the true picture which is difficult for camera or newspaper to obtain.

This, however, does not detract from the credit due to Mrs. Anikeyey's camera studies, for hers is not the press camera, but the ancient Graflex which, in the hands of the skillful and studious operator, catches faithfully some telling portraits of fishermen and Spanish California characters still seen in the streets of Monterey.

Mrs. Anikeyev has a picture of the mouth of the Little Sur river and the coast hills northward under the spell of the Northwester which drifts the sands across the beach and hurls back to fog banks against the Santa Lucia mountains.

There are others, of earth forms down the coast, of Gonzales, the old Spanish fisherman, of Patricia Cunningham and of the tow-headed little daughter of Dr. and Mrs. C. B. Van Niel, to excite the interest.

Carmelites are especially urged by Mrs. Anikeyev to visit her new studio, where all these treasures are to be seen, together with a view of the old wharf and of Monterey Bay, perhaps too soon to be separated by Progress and Mr. Knight and a Committee of Good Citizens.



The sale of Christmas Seals help carry on valuable work in combatting tuberculosis. This young girl, recovering in a sanitorium, is learning to typewrite so she may in part earn her living when she is well. Such aid is supported by the Christmas Seals.

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- **Kenny Foster** — Washing, polishing, greasing battery and tires, etc.
- **Al Bird**

Art Association Seeks Members

The Carmel Art Association is staging a new membership drive with prizes of a hundred paintings, etchings and drawings donated by the artist members of the association.

Memberships are being sold at $5 and each membership bought will entitle the holder to an opportunity to win a valuable painting, etching or drawing donated by artist members. These may be seen at the Gallery on Dolores street between Fifth and Sixth. Winners will be decided at a friendly tea at the gallery on Wednesday, Dec. 21, at 4 o'clock.

The occasion is to raise funds for the special building fund to help defray costs of the new art gallery.

Altogether 500 membership tickets are for sale.

Teachers' Staff Guests of Hulsewes

For the third time in the last year and a half, last Wednesday Rev. and Mrs. C. J. Hulsewé were hosts at a cooperative dinner for the teaching staff of the Sunset school. So popular have these dinners become that it was necessary to hold the affair this time in the Parish House of All Saints Church.. Decorations were in harmony with the season and after dinner the evening was spent in games, dancing, community singing and similar enjoyments.

Those present included, outside of Mr. and Mrs. Hulsewé, Miss Florence Morrow, Mrs. A. B. Uzzell, R. J. Gale, Mr. and Mrs. H. E. Farley, Alice Graham, Anna M. Baer, Bernice C. Riley, Mrs. Bernita Ninneman, Mrs. C. C. Trowbridge, Eleteth McQuilkin, Grace Knowles, Hope Thomas, Edna ockwood, Arthur C. Hull, Mrs. Frances C. Johnson, Mr. and Mrs. O. W. Bardarson, Eleanor Smith, Mr. and Mrs. C. Shuttisch, Mr. and Mrs. C. Squier, Doris Dorcy, Mrs. H. E. Poulsen and Mrs. H. C. Wood.

BUYS SMOKE SHOP

Ernest Bihlmaier, recently a partner in the Star Cleaners in Monterey, has purchased the Carmel Smoke Shop and intends shortly to renovate the interior completely.

St. John's Chapel Protests Nazi Acts

The following letter of protest against the Nazi treatment of citizens in Germany is being sent to President Roosevelt by the people of St. John's Chapel at Del Monte:

"The Rector, Vestry and People of St. John's Chapel, Del Monte, Calif., wish you to know how deeply the conscience of Christian people in America has been stirred by the barbarous cold pogrom which is making hideous the lives of both Jews and Christians in Germany.

"We would urge you to take resolute steps to make vocal this protest of all decent people against intolerable wrong inflicted on the weak and helpless. We wish you to know that the great mass of Christian people, of which we are typical members, view this great wrong with abhorrence and will be behind you in stern condemnation of an almost unparalleled crime against humanity. We urge active steps to alleviate the suffering of the helpless victims and pledge our fullest support.

"Faithfully yours,

E. A. H. WATSON,
Senior Warden.
CHAS. W. STICKNEY,
Clerk of the Vestry.

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ORANGES .....doz. 8c
Medium size, sweet and juicy

AVOCADOS—good size...each 5c

BANANAS—Golden ripe.....lb. 5c

LEMONS—large, juicy....doz. 10c

BROWN ONIONS.....lb. 1½c

PIPPIN APPLES .....lb. 2½c
Large fancy

ARIZONA GRAPEFRUIT.each 3c
Large size

PEARS .....large basket 10c
Winter Nellis

RUSSETT POTATOES .....lb. 1c
Fine for either boiling or baking

YAMS—fancy, red .....lb. 5c

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